Daniela Atencio

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About

Architect, with **12 years of professional experience**. Completed her professional degree in **Venezuela**, receiving the **Summa Cum Laude award**. Subsequently, completed Post-Graduate studies (**Master of Science in Architectural Technologies) at Southern California Institute of Architecture (SCI_Arc**) in the United States, where she graduated with **Distinction**. In Venezuela, worked at the firm **Nones + Nones**, participating in **60 projects in South America** and the **Caribbean**. In the United States, **worked at PATTERNS** as **Senior Associate**, where she led a wide range of projects in **America, Europe and Asia** and a creative international team of architects and designers.

Different projects were **awarded by AIA** among others. Her **academic** and **professional work** covers topics of **advanced technologies** in **architecture, representation, robotics, coding and computer-controlled fabrication**, **published by** various platforms and associations, such as the **International Association for Robots in Architecture ROB | ARCH.** Among the most relevant exhibitions, Agent based computational design **exhibition by Satoru Sugihara in Paris, SCI-Arc Spring Show and Close-up exhibition in Los Angeles**, stand out. She has **taught in Venezuela** and in recent years at **UCLA and SCI-Arc as Assistant Teacher**. In 2019, she joins **Universidad de Los Andes**, where she currently coordinates courses and focuses her research work in areas of **speculation in computational design, digital fabrication, robotics, representation and advanced technologies** applied in both architecture and design. She has been **invited as jury and critic** reviewer at **SCI_Arc**, **UCLA, UPenn, University of Melbourne, Pontificia Universidad Católica de Chile and Kent State University.**